

I Wish I Were A Bird

Australia, NSW, Gulgong

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a double bar line. The second and third staves have first and second endings marked with '1' and '2' respectively. The music is primarily composed of quarter and eighth notes, with some dotted notes. The guitar chords are indicated by letters above the staff lines.

Rhythm: Waltz

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p21, ISBN 0 86840 018 1

Source: collected from Rita Baker, Gulgong, NSW

John Meredith Collection, NLA

collected by John Meredith and Reg Kurtz and Bruce Kurtz

History: Rita Baker learnt this from her parents who both played fiddle for local dances