

# Jack Smith's Waltz, "Oritava"

Australia, NSW, Bingara,

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a G chord and contains a triplet of eighth notes. The second staff continues with G, Am, D7, C, and G chords, also featuring a triplet. The third staff includes D7, Am, D7, G, and D chords with another triplet. The fourth staff concludes with G, D7, Am, D7, C, and G chords, including a final triplet. The piece ends with a double bar line.

*Rhythm: Waltz*

*Book: Stringybark & Greenhide, Vol 5, No1*

*Source: collected from Charlie Batchelor, Bingara, NSW  
collected by Chris Sullivan and Mark Rummery*

*Discography: "Kind regards" Chris Sullivan's Australian Folk Masters No 2, - Charlie Batchelor*

*Notes: A copy of the original sheet music can be found at:*

*History: Charlie learnt this tune from the playing of Jack Smith and Queenie McLellan*