

## Jacob Wolfe's Varsoviene

The image shows a musical score for 'Jacob Wolfe's Varsoviene'. It consists of two staves of music in 3/4 time, with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody starts with a repeat sign and a fermata over the first measure. Chord symbols are placed above the melody: G, D, G, D7, A7, and G. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.

*Rhythm: Varsoviene*

*Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p263*

*Source: collected from Arthur Foster, Killarney Vale, NSW*

*John Meredith collection, NLA Bib ID 645243*

*Notes: Arthur learned this tune from Tumbarumba musician Jacob Wolfe*