

Jim Hibbertson's Set Tune

Australia, Vic, Nariel

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of two staves of music. The first staff begins with a repeat sign and contains ten measures. Above the notes are the following guitar chords: D, G, D, G, D, A7, D, G, D, G, D, A7. The second staff also begins with a repeat sign and contains ten measures. Above the notes are the following guitar chords: D, G, D, G, D, A7, D, G, G, D, A7, D. The music is primarily composed of eighth and quarter notes, with some dotted rhythms.

Rhythm: Set Tune

Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p150

Source: collected from Jim Hibbertson, 1982

collected by Peter Ellis and Harry Gardner

Notes: Compiled by Peter Ellis & Harry Gardner, Arranged by David De Santi

Tune transcribed by Olive Dobbyn