

Jim Lynch's Set Tune

The musical score is written on three staves in treble clef, 2/4 time, with a key signature of one sharp (F#). The first staff starts with a repeat sign and contains measures with chords D, A7, D, A7, and two first endings labeled '1 D' and '2 D'. The second and third staves continue the melody with chords D and A7.

Rhythm: Polka

Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p 224.

*Source: collected from Jim Lynch, Narooma, NSW
collected by Dave de Hugard*