

Joe Yates Polka

Australia, NSW, Sofala

The musical score for "Joe Yates Polka" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff has a key signature of one sharp and a 2/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues the melody: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). The third staff continues: G3 (quarter), F#3 (quarter), E3 (quarter), D3-C3 (beamed eighth notes), B2 (quarter), A2 (quarter), G2 (half). The fourth staff concludes the piece: F#2 (quarter), E2 (quarter), D2 (quarter), C2-B1 (beamed eighth notes), A1 (quarter), G1 (quarter), F#1 (half).

Chords indicated above the notes: D7, G, D7, G, D7, G, D7, G, G, C, D7, G, C, D7, G, D, A7, D, A7, D, G, D7, G, D7, G.

Rhythm: Polka

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p191, ISBN 0 86840 018

Source: collected from Joe Yates, Sofala, NSW
John Meredith Collection, NLA

History: This tune is very similar to Alan Musgrove's version of
"The Old Woman From France", which appears in this series at No 36, 2009.