

Joe Yates Schottische No 2

Australia, NSW, Sofala

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Above the notes, guitar chords are indicated: G, D7, G, G7, and C. The second staff starts with a first ending bracket labeled '1' and contains chords D7, G, and D7. The third staff starts with a second ending bracket labeled '2' and contains chords C, G, D7, G, D7, and G. The fourth staff contains chords G, D7, G, Em, and G. The fifth staff starts with a first ending bracket labeled '1' and contains chords D7, G, and D7. The sixth staff starts with a second ending bracket labeled '2' and contains chords C, D7, G, D7, G, D7, and G.

Rhythm: Schottische

Source: collected from Joe Yates, Sofala, NSW
John Meredith Collection, NLA

Notes: I used John Meredith's recording and I did not arrange anything.
The attribution then should read:

Collected by John Meredith; Transcribed by Alan Musgrove, Oct 07.

This indicates which particular version of the tune is the source and lets academics know who the transcriber is. Hope that clears it up. Cheers. Alan.

Tune transcribed by Alan Musgrove