

# Joe Yates Schottische No 2

Australia, NSW, Sofala

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note G, then a series of eighth and sixteenth notes. Chords G, D7, G, G7, and C are indicated above the staff. The second staff has a first ending bracket labeled '1' and chords D7, G, and D7. The third staff has a second ending bracket labeled '2' and chords C, G, D7, G, D7, and G. The fourth staff has chords G, D7, G, Em, and G. The fifth staff has a first ending bracket labeled '1' and chords D7, G, and D7. The sixth staff has a second ending bracket labeled '2' and chords C, D7, G, D7, G, D7, and G.

Rhythm: Schottische

Source: collected from Joe Yates, Sofala, NSW  
John Meredith Collection, NLA

Notes: I used John Meredith's recording and I did not arrange anything.  
The attribution then should read:

Collected by John Meredith; Transcribed by Alan Musgrove, Oct 07.

This indicates which particular version of the tune is the source and lets academics know who the transcriber is. Hope that clears it up. Cheers. Alan.

Tune transcribed by Alan Musgrove