

Kapunda Rifle Schottische

W.C.Oldham (Australia, SA, Kapunda)

The image displays a musical score for the piece "Kapunda Rifle Schottische" by W.C. Oldham. The score is written for guitar and consists of seven systems, each with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a Schottische. Chord markings (G, D7, G) are placed above the first staff of each system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of the seventh system.

The musical score is written in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The melody is in the upper staff, and the accompaniment is in the lower staff. Chord symbols G, D7, and C are placed above the melody staff at various points. The piece ends with a double bar line and repeat dots.

Rhythm: Schottische

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p125

Tune arranged by Greg O'Leary

History: Published by Penman & Gailbraith,

see South Australian Register, Sat 12 Jan 1861

Music was found by Kim Fullgrabe in the Kapunda Museum.

The melody was found by Kim Fullgrabe in the Kapunda Museum,

Kapunda is the location of the first copper mine discovered in SA in 1842.

The Kapunda township was based near a spring, close to the copper mine.

The name may derive from an Aboriginal phrase "Cappie oonda",

which means 'water jump up'.