

Killongbutta
Joe Yates' Varsoviana No 2

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. Chords G, Am, D7, and C are indicated above the notes. The second staff continues the melody with an Am chord and a first ending bracket containing a G chord, followed by a second ending bracket containing a G chord. The third staff features a repeat sign and chords G, G, G, D7, and D7. The fourth staff has a first ending bracket with a D7 chord, a G chord, and a second ending bracket with a D7 chord and a G chord.

Rhythm: Varsoviennne

Book: Mike Martin, "Collected Tunes from Joe Yates", p12, 1999, ISBN: 0-646-36894-X

J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p178, ISBN 0 86840 018 1

David De Santi (ed), "Australian Traditional Dance Tunes Vol 1", Carrawobbity Press, p92, ISMN M900951809

Source: collected from Joe Yates, Sofala, NSW
collected by Mike Martin

Notes: this tune was also collected John Meredith