

Kitty Come

The musical score for 'Kitty Come' is written in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the next eight measures. The melody is primarily eighth and sixteenth notes. Chords are indicated above the notes: G, C, Am, D7, G, D7 in the first staff; and G, C, A7, D7, G, D7, G in the second staff.

Rhythm: Polka

Book: 'Tasmanian Tunes', NFF 2010, by Stuart Graham & Julie Edwards

Source: collected from Paddy Dawson & Edie Dawson, Franklin, Tasmania

Tune transcribed by Stuart Graham & Julie Edwards