

Lancers Quadrille

The image displays a musical score for 'Lancers Quadrille'. It consists of four staves of music, all in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a common time signature. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The melody is characterized by eighth and sixteenth notes, with some dotted rhythms.

Rhythm: Reel

Source: Alexander Laing Manuscripts, Tasmania (1863), p 46, Tasmanian State Archives

Notes: - From Goulding's personal collection 1817 as "A Favourite Rondo", The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke

- VMP, W.H.Giles Manuscripts, No 57, (1839) as "Julia"

- VMP, W.Giles Manuscripts, No 16 (1840) as "Quadrill"

- VMP. R.Dalton Manuscripts, No 60, (1841) as "Les Lanciers"

History: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT. as "A Favourite Rhondo"