

## Lancers Quadrille

The image displays a musical score for 'Lancers Quadrille' in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff features a repeat sign at the beginning, followed by a series of eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line and repeat dots.

*Rhythm: Reel*

*Source: Alexander Laing Manuscripts, Tasmania (1863), p 46, Tasmanian State Archives*

*Notes: - From Goulding's personal collection 1817 as "A Favourite Rondo", The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke*

*- VMP, W.H.Giles Manuscripts, No 57, (1839) as "Julia"*

*- VMP, W.Giles Manuscripts, No 16 (1840) as "Quadrill"*

*- VMP. R.Dalton Manuscripts, No 60, (1841) as "Les Lanciers"*

*History: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT. as "A Favourite Rhondo"*