

Little Rose Is Gone

Australia, Vic, Melbourne

The musical score for 'Little Rose Is Gone' is presented in four staves. The first two staves are in 4/4 time and feature a treble clef. The first staff begins with a C major chord (C) and contains a melody of quarter and eighth notes. The second staff continues the melody with a more complex rhythmic pattern. The third and fourth staves are in 2/4 time and feature a treble clef. The third staff begins with an A minor chord (Am) and contains a melody of quarter and eighth notes. The fourth staff concludes the piece with a final chord and a double bar line.

Source: collected from Mike O'Rourke, manuscript book

History: Mike O'Rourke was a legendary Melbourne folk identity playing between 1960 and 2010.

Little Rose is just one example of an American tunes played by O'Rourke.

A talented and accomplished fiddler in the Old-Time style, he was hugely aware of the American influence on Australia's folk heritage at a time when very few Australian musicians paid it any attention.