

Luke Oakley's Polka

The musical score is written in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, and then a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. Chords are indicated above the notes: G, D7, G, C, Am, D7, G, D7, G, C, G, D7, G, D7, G, D7, G, D7, C, D7, G.

Rhythm: Polka

Book: J Meredith, R Covell, P Brown, Folk Songs of Australia Vol 2, UNSW Press, p51, 1987

*Source: collected from Orley Benson
collected by John Meredith*

History: "The Oakley family were well known in the Cook's Gap - Ulan locality, (Mudgee district, NSW) for their dancing ability and their musicianship. 'Old' Luke Oakley was great man on the fiddle and this lively polka tune is one that he passed on to Orley Benson" - John Meredith, FSA Vol 2, p51