

Ma Seal's Varsovienna No 1

Australia, SA, Kimba

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The second staff continues the melody with a quarter note (B), a quarter note (A), and a quarter note (G). The third staff features a quarter note (F#), a quarter note (G), and a quarter note (A). The fourth staff concludes the piece with a quarter note (B), a quarter note (A), and a quarter note (G). The score includes various musical notations such as triplets, first and second endings, and dynamic markings.

Rhythm: Varsovienne

Source: collected from Ma Seal, Kimba, SA
collected by John Meredith, NLA Tape 2590.26

Notes: Button Accordion player. Ma Seal varied the way she played including the decorations and sometimes the melody, depending on the occasion.

Tune arranged by Dave de Hugard
transcription by Dave de Hugard

History: Ma Seal was Born in Hawker, Lived Kimba on the Eyre Peninsula of SA