

Madge Everard's Princess Polka

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: C, G7, C, G7, C, G7, C. The second staff continues the melody with chord symbols: C, F, G, C, F, C, G7, C. The third staff concludes the piece with chord symbols: C, F, C, G, C, C, F, C, G7, C. The music features a mix of eighth and sixteenth notes, with some triplets and a final cadence.

Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p135

Source: collected from Madge Everard, Corryong, Vic

Tune arranged by Dave De Santi