

Malbrook

For He Is A Jolly Good Fellow

Trad (Australia, NSW, Sydney)

The musical score consists of five staves of music in 6/8 time, key of D major. The melody is written on a single staff. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a dotted quarter note A4. The third staff features a quarter note G4, a quarter note F#4, and a dotted quarter note E4. The fourth staff has a quarter note D5, a quarter note C5, and a dotted quarter note B4. The fifth staff concludes with a quarter note A4, a quarter note G4, and a dotted quarter note F#4. The piece ends with a double bar line.

Rhythm: Jig

History: A French air and burlesque song that lamented the rumoured death of the Duke of Marlborough, John Churchill, at the battle of Malplaquet 1709. In 1789 this tune was whistled to a group of natives at Sydney harbour as witnessed by Watkin Tench.