

Maurie Gervasoni's Set Tune No 1

Australia, Vic, Yandoit

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The melody is characterized by frequent triplet patterns. The first staff begins with a G chord and contains three triplet markings. The second staff has a D7 chord in the middle and a G chord at the end, with two triplet markings. The third staff has a D7 chord in the middle and a G chord at the end, with two triplet markings. The fourth staff has a D7 chord in the middle and a G chord at the end, with two triplet markings. The piece concludes with a final G chord.

Rhythm: Set Tune

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p29, 2007

Source: collected from Maurie Gervasoni, Yandoit, NSW
Peter Ellis Collection, NLA