

# Max's Waltz

*Australia, Vic, Portland*

The musical score for "Max's Waltz" is written in 3/4 time and one sharp (F#). It consists of four staves. The first two staves contain the melody, and the last two staves contain the bass line. Chord symbols C and G7 are placed above the notes. The melody starts with a C major chord and ends with a C major chord. The bass line starts with a G7 chord and ends with a C major chord.

*Rhythm: Waltz*

*Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p63*

*Source: collected from Tom Teal, Portland, Vic*

*John Meredith Collection, NLA Bib ID: 2205224*

*History: Tom Teal learned this tune from the playing of Max Orchard*