

Mick Pilley's Varsovianna

Australia, NSW, Mudgee

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a D chord and contains several eighth and sixteenth notes, ending with a triplet of eighth notes and a D chord. The second staff continues with a D chord, followed by eighth and sixteenth notes, a triplet of eighth notes, and another D chord. The third staff features a D chord, followed by a series of triplets of eighth notes, a G chord, and an A chord. The fourth staff starts with a D chord, followed by triplets of eighth notes, a G chord, an A chord, and ends with a D chord. The piece concludes with a double bar line.

Rhythm: Varsovienne

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p241

Source: collected from Mick Pilley

John Meredith Collection, NLA. TRC 4/29A

Notes: This is very similar to Daisy's Waltz of Vienna in the 2008 book