

Mile End Assembly

trad English (c.1650)

The image shows a musical score for the tune 'Mile End Assembly'. It consists of two staves of music in 6/8 time, written in a single treble clef. The key signature has one flat (B-flat). The first staff contains 12 measures of music, and the second staff contains 12 measures. Chord annotations are placed above the notes: F, Gm, C, Bb7, C, Dm7, C, G, C on the first staff; and C, Bb7, Am7, G, Bb7, Am7, Gm, F, Bb7, C, F on the second staff. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence in each staff.

Rhythm: Jig

Book: VMP, J. Johnson Choice Collection Vol 6, No 184, (1751) as "Mile End Assembly"

VMP, Thompson's Compleat Collection of 200 Favourite Country Dances Vol. I, 1758, No 14, as "Mile End Assembly"

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Tune arranged by Roland Clarke