

Mile End Assembly

trad English (c.1650)

The image shows a musical score for the tune 'Mile End Assembly'. It consists of two staves of music in 6/8 time, written in a single treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes. Above the notes, various chords are indicated: F, Gm, C, Bb7, C, Dm7, C, G, C on the first staff; and C, Bb7, Am7, G, Bb7, Am7, Gm, F, Bb7, C, F on the second staff. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Book: VMP, J. Johnson Choice Collection Vol 6, No 184, (1751) as "Mile End Assembly"

VMP, Thompson's Compleat Collection of 200 Favourite Country Dances Vol. I, 1758, No 14, as "Mile End Assembly"

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Tune arranged by Roland Clarke