

Natalie Guy's Schottische

Australia, NSW, Hillston

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first two staves contain the main melody, starting with a repeat sign. The third and fourth staves provide a bass line accompaniment. Chords are indicated by letters above the notes: G, C, D, G, D7, G, D7, G, D, D, A7, D, A7, D, D, A7, D, G. A triplet of eighth notes is marked with a '3' in the second staff. The piece concludes with a double bar line and a sharp sign.

Rhythm: Schottische

Book: Mister Joe, Pioneer Performer Series, p37, ISBN 1 875647 08 2

Source: collected from Joe Cashmere

John Meredith Collection, NLA. <http://nla.gov.au/nla.oh-vn1578912>

Tune transcribed by Greg O'Leary