

# Off To Tipperary In The Morning

## Dear Old Donegal

Steve Graham (Pub 1942)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. Above the notes, chord symbols are provided: D, G, D, G, D, A7, D, D, G, D, G, A7, D, A7, D, E7, A7, D, G, D, G, A7, D. The melody is a lively, rhythmic tune characteristic of Irish folk music.

Source: collected from Frank Forde, Towradgi, NSW  
collected by Alan Musgrove  
Tune transcribed by Alan Musgrove