

Off To Tipperary In The Morning

Dear Old Donegal

Steve Graham (Pub 1942)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. Above the notes, chord symbols are provided: D, G, D, G, D, A7, D, G, D, G, A7, D, A7, D, E7, A7, D, G, D, G, A7, D. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The piece concludes with a double bar line.

Source: collected from Frank Forde, Towradgi, NSW
collected by Alan Musgrove
Tune transcribed by Alan Musgrove