

Oh Ma Ma

Australia, Vic, Talangatta

The musical notation consists of two staves in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The melody is written on a single line. Above the staff, the following chords are indicated: C, G7, C, G7, C, G7, C. The second staff continues the melody and includes the following chords: G7, C, Dm, A7, Dm, C, G7, C. The piece concludes with a double bar line.

*Rhythm: Single Jig
Galop*

Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p103, ISBN 0959826920

*Source: collected from the Tallangatta Old Time Dance Band
Peter Ellis Collection, NLA*