

# The Old Rocking Chair

Australia, Tas, Gunns Plains

The musical score is written in 6/8 time and consists of four staves. The first staff begins with a repeat sign and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are marked above the staff: C, F, Dm, G7, F, C. The second staff continues the melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords: C, F, Dm, G7, C. The third staff continues: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords: C, F, C, G7, C, G. The fourth staff continues: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords: C, F, C, G7, C. The piece ends with a double bar line.

Rhythm: Jig  
Set Tune

Book: from a handout 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: collected from Eileen McCoy, Gunns Plains, Tasmania, 'Apple Isle Fiddler'

Tune transcribed by Stuart Graham & Fred Pribac

History: This tune came from Canadian fiddler Peter Malleson