

# Orphan Boy Waltz

## Evening Star Waltz

Joseph Lanner (1801 - 1843)

$\text{♩} = 160$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first four staves are the main body of the waltz, each containing a first ending and a second ending. The fifth staff is labeled 'Coda' and contains three lines of music. The sixth staff continues the melody. Chord symbols are placed above the notes: G, D, C, G, D, G, C, D, G, D7, G, C, G, D, G, D, G.

Rhythm: Waltz

Book: *Mister Joe, Pioneer Performer Series*, Carrawobitty Press, p30

Source: collected from Joe Cashmere, Sydney, NSW

John Meredith Collection, NLA, Bib ID 27531

Tune transcribed by John Meredith

History: Joe Cashmere's five part "The Orphan Boy Waltz" and Mick Pilley's three part "I've got a Saviour That's Mighty to Keep" are both variant versions of "The Evening Star", a waltz composed by Joseph Lanner. Lanner was a contemporary of Johan Strauss.