

Petty Goat

Australia, Tasmania, Cape Barron Island

The musical score is written in 4/4 time with a key signature of one sharp (F#). The first staff contains the main melody, starting with a repeat sign. Above the staff, the following chords are indicated: C, C, G, G, D7, followed by a first ending box containing D7 and G, G, and a second ending box containing D7, G, G. The second staff begins with a C chord and a fermata over the first measure. It continues with G, D7, G, and then a first ending box with a bar line, followed by a second ending box with a bar line and a D chord, and finally a G chord with a fermata and the word 'Final'.

Rhythm: *Quickstep
March*

Source: *from the playing of the Brown boys, with Daryl Maynard, Steve & Laurie Lowery, Cape Barren Island, Tas
recording held by Tas Aboriginal Council, Hobart*

Notes: *This is a version of an American tune "My Creole Belle"*

History: *Petty Goat Hill is a feature of Cape Barren Island*