

# Phyllis McCoy's Schottische

Australia, Tas, Gunns Plains

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and contains several triplet eighth notes. Above the notes are chord symbols: D, Em, A7, and a first ending box containing D and A7, followed by a second ending box containing D, G, and D. The second staff continues the melody with chords D, G, D, G, A7, and D. The third staff features chords A7, D, Bm, E7, A7, and D. The fourth staff has chords D, D7, A7, and G. The fifth staff concludes with chords E7, D, A7, and D. The piece ends with a double bar line.

Rhythm: Schottische  
March

Source: collected from Eileen McCoy, Gunns Plains, Tas

History: Can use for Grand March

A Selection of Traditional & Collected tunes for Bush Dances  
collated by Dave Johnson and presented at the inaugural Bush  
Traditions Gathering, Goulburn, October, 2006