

Pine Mt Lancers Fig 5

Helena Polka

The musical score for 'Helena Polka' is presented in four staves. The first two staves show the melody in G major, 2/4 time, with a key signature of one sharp (F#). The first staff has a G chord above the first measure and D7 chords above the 5th and 9th measures. The second staff has G chords above the 1st, 5th, and 9th measures, and a D7 chord above the 6th measure. The last two staves show the bass line, starting with a C chord above the first measure and ending with a C chord above the 9th measure. The bass line includes D7, Em, Am, and G7 chords. The piece concludes with a double bar line and repeat dots.

Rhythm: Set Tune

*Source: collected from David Teis, Lowood, Qld,
from a video recording taken by Eva Cunningham*

Notes: David Teis was playing for the ball celebrating the 50th Anniversary of the Pine Mountain Hall in 1989

Tune transcribed by Greg O'Leary