

## Rita Baker's Varsovienne

The image shows a musical score for 'Rita Baker's Varsovienne'. It consists of two staves of music in 3/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The melody is written in eighth and quarter notes. Above the staff, the following chords are indicated: D, A7, G, A7, and D. The second staff begins with a repeat sign (double bar line with two dots) and continues the melody. Above this staff, the following chords are indicated: D, G, A7, and D. The piece concludes with a double bar line and repeat dots.

*Rhythm: Varsovienne*

*Book: Stringybark & Greenhide, Vol 3, No 4, p9*

*Source: collected from Rita Baker, Gulgong, NSW  
collected by John Meredith*

*Notes: Related versions collected in Australia*

*- by Mark Schuster and Maria Zann, from Bill Hohn, Pittsworth, Qld, as "Bill Hohn's Varsovienna"*

*History: Rita learned the tune from her parents*