

Samuel De Santi's Schottische

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

The musical score is written for guitar in 4/4 time, with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The melody starts with a triplet of eighth notes (F#, G, A) followed by a series of eighth and sixteenth notes. Chords are indicated above the staff: D, G, D, G, D, A7, D, G, D, G, A7, D. The second staff continues the melody with similar rhythmic patterns. Chords are indicated above the staff: A, D, G, D, A, D, G, D, G, A7, D. Both staves feature triplets of eighth notes and end with a double bar line and repeat dots.

Rhythm: Schottische

Book: David De Santi (ed), "Australian Traditional Dance Tunes Vol 1", Carrawobbity Press, p101, ISMN M900951809

Notes: Included with the permission of the composer