

Sand Jig

Australia, Vic, Bendigo

The musical score for "Sand Jig" is written in 4/4 time and consists of four staves of music. The first staff begins with a C major chord and a triplet of eighth notes. The second staff continues the melody with Dm, G7, and C chords, ending with a "Fine" marking. The third staff introduces Am and E7 chords, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The fourth staff concludes with Am, E7, and G7 chords, and includes a first ending (1 Am) and a second ending (2 Am G7) marked with "1" and "2" above the staff. Triplet markings are present throughout the piece.

Rhythm: Step Tune

Book: James Kerr "Merry Melodies" Vol 2, p46, No 413

Source: Nicholson's Australian Musical Magazine Album of Country Dances No 42
collected by Peter Ellis, June 2014

History: This tune also in Kerr's as "Negro Sand Jig", see:-