

# Sand Jig

Australia, Vic, Bendigo

The musical score for "Sand Jig" is written in 4/4 time and consists of four staves of music. The melody is a step-tune, characterized by its rhythmic pattern of eighth and sixteenth notes. The score includes several triplet markings (indicated by a '3' above the notes) and various chords: C, Dm, G7, Am, and E7. The first two staves end with a double bar line and repeat signs. The third staff begins with a repeat sign and ends with a double bar line. The fourth staff contains a first ending (labeled '1 Am') and a second ending (labeled '2 Am G7'), both enclosed in boxes. The piece concludes with a double bar line and the word 'Fine'.

Rhythm: Step Tune

Book: James Kerr "Merry Melodies" Vol 2, p46, No 413

Source: Nicholson's Australian Musical Magazine Album of Country Dances No 42  
collected by Peter Ellis, June 2014

History: This tune also in Kerr's as "Negro Sand Jig", see:-