

Sarah Sarah

Australia, NSW, Warrawong

The musical score for 'Sarah Sarah' is written in 4/4 time and consists of five staves of music. The key signature is one flat (F major/D minor). The chords are indicated above the notes: C, G7, C, G7, C, G7, C, G7, C, G, 3, 3, C, G7, C. The melody is primarily composed of eighth and quarter notes, with some triplet markings (3) over eighth notes in the fourth staff. The piece concludes with a double bar line.

Rhythm: Schottische
March

Book: Stringybark & Greenhide, Vol 2, No 6, p14

Source: collected from Mrs Phillips, Warrawong, NSW
Alan Scott Collection, NLA TRC 2277