

# Slow Six Eight

## Father's Waltz

*Australia, NSW, Hill End and Sofala district*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff contains the first eight measures. The second staff contains measures 9-16, with the final two measures labeled 'First time' and 'Last Time'. The third staff contains measures 17-24, with a fermata over the final measure. The fourth staff contains measures 25-32, with a 'D.C. to Last Time' instruction above the final measure. The melody is characterized by a waltz-like feel with a mix of eighth and quarter notes.

*Rhythm: Air*

*Book: Mike Martin, Collected Tunes from Joe Yates, Pub by Mike Martin, 1999, p20, ISBN 0-646-36894-X*

*Source: collected from Joe Yates, Sofala, NSW  
collected by John Meredith & Chris Sullivan, and many others*

*Notes: Joe Yates was variously collected by John Meredith, Chris Sullivan,  
Mark Rummery and Mike Martin and others.  
Mike Martin prepared and printed a book of his versions of the Yates  
tunes in 1999: "Collected Tunes From Joe Yates".  
Joe generally did not have any names for these tunes and those in  
Martin's book were assigned by Martin.*