

So Early In The Morning

Australia, NSW, Adaminaby

The musical score is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. Above the first staff, guitar chords G, D, G, D, and G are indicated. The second staff continues the melody with similar rhythmic patterns, with chords G, D, G, D, and G above it. The third staff concludes the piece with a double bar line, featuring chords D, G, C, D, and G above it.

Rhythm: Polka

Source: collected from Bert Jamieson, Adaminaby, NSW

Notes: For Ithica Polka Quadrille, Fig 3 2X40

*This is an English Folk Song found in print C1850
but with lyrics dating back to at least 1787*

Tune arranged by Jim Moir