

## Splinter Mcleod's Jig

The musical score for 'Splinter Mcleod's Jig' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a G chord. The second staff includes Am, C, D7, and two first endings (1 G and 2 G). The third staff includes G, Am, and D7. The fourth staff includes G, Am, D7, and G. There are several triplet markings (3) throughout the piece.

*NOTES* John Meredith records that McConnel learnt this tune from Scottish piper and drummer 'Splinter' McLeod, at Noorat sometime in the 1920s. The original is undiscovered as yet but Splinter McLeod's forebears came from the Hebrides and they may have brought it with them.

*Rhythm:* Jig

*Book:* J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p311

*Source:* collected from Norm McConnell, Echlin South, Vic, fiddler  
collected by John Meredith, NLA Bib ID 2066986

*Notes:* This is a version of the waltz "Viennese Nights" collected from Harry Cotter, Binalong, NSW