

Splinter Mcleod's Waltz

The musical score for "Splinter Mcleod's Waltz" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a repeat sign. Above the first measure is a G chord. The second staff continues the melody with a D chord above the first measure, a D7 chord above the second, and a C chord above the third. It then features a first ending bracket labeled "1 G" and a second ending bracket labeled "2 G". The third staff starts with a G chord above the first measure, followed by D, D7, and G chords. The fourth staff continues with G, D, D7, and G chords, ending with a double bar line.

NOTES This tune is an adaption of the melody in Splinter McCloud's Jig, a tune learnt from Scottish piper and drummer 'Splinter' McLeod, at Noorat sometime in the 1920s. The original is undiscovered as yet but John Meredith records that Splinter McCloud's forebears came from the Hebrides and they may have brought it with them.

Source: collected from Norm McConnell, Echlin South, Vic
collected by John Meredith