

# Splinter Mcleod's Waltz

Musical score for Splinter Mcleod's Waltz, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a repeat sign. Chords G and D are indicated above the first and last measures respectively. The second staff continues the melody with chords D, D7, C, and a first ending bracket labeled '1 G'. The third staff features chords G, D, D7, and G. The fourth staff concludes the piece with chords G, D, D7, and G.

*NOTES* This tune is an adaption of the melody in Splinter McCloud's Jig, a tune learnt from Scottish piper and drummer 'Splinter' McLeod, at Noorat sometime in the 1920s. The original is undiscovered as yet but John Meredith records that Splinter McCloud's forebears came from the Hebrides and they may have brought it with them.

Source: collected from Norm McConnell, Echlin South, Vic  
collected by John Meredith