

Spookendykes Waltz

Strike-a-light

Australia, NSW, Mudgee

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a G chord and ends with a D chord. The second staff ends with a G chord. The third staff begins with a G chord and ends with a D chord. The fourth staff ends with a G chord. The fifth staff begins with a D chord and ends with a G chord. The sixth staff begins with a G chord, has a D chord in the fifth bar, and ends with a G chord. The seventh staff begins with a C chord, has G chords in the fifth and eighth bars, and a D chord in the sixth bar. The eighth staff begins with a C chord, has G chords in the fifth and eighth bars, and a D chord in the sixth bar.

Rhythm: Waltz

Source: collected from George Davis & Mick Pilley, Mudgee, NSW
John Meredith Collection, NLA

Notes: George Davis is the source for parts A & B. Mick Pilley for parts A & C.

Tune arranged by Dave de Hugard

History: Spookendyke was a German miner in the Mudgee area who used to play this tune.
He was known as 'Strike-a-light' by the other miners.

The original version by de Hugard has 9 bars in each of the last three lines