

## St Patrick's Day

Musical score for "St Patrick's Day" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chords are indicated by letters G, D7, and C above the staff. The second staff continues the melody with similar chord markings. The third staff shows a different melodic line, possibly for a second voice or instrument, with chords G, C, G, C, G, G, D7, G. The fourth staff returns to the first melodic line with chords G, D7, G, C, D7, G. The piece concludes with a double bar line and repeat dots.

Book: Peter Ellis (ed), *Collectors Choice Vol 1*, Victorian Folk Music Club Inc., 1986, p18

Source: collected by Peter Ellis

Notes: Older versions of this tune:

- Elias Howe, *Musicians Companion, First Part*, No 10461, (1842) as "St Partricks Day in the Morning"

Other versions of this tune collected in Australia:

- from Joe Yates, by John Meredith, see NLA Bib ID 2165

- by the Bush Music Club from Herb Gimbert

- by Peter Ellis, "*Collectors Choice*" Vol 2 p20, p88, p105, p149, p159