

Stan Treacy's Polka

Australia, NSW, Crookwell

The image shows a musical score for 'Stan Treacy's Polka' in 2/4 time, key of D major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a repeat sign. Above the notes are chord markings: D, G, A, and a first ending marked '1 D'. The second ending is marked '2 D'. The second staff follows the same format, with chord markings D, G, A, and first/second endings '1 D' and '2 D'. The music is written in a simple, rhythmic style characteristic of a polka.

Rhythm: Polka

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p71

Source: collected from Stan Treacy, Crookwell, NSW

John Meredith Collection, NLA

Notes: It has similarities with Fred Holland's polka, aka "Girl With The Blue Dress On" and also with Bill Cooper's polka