

Stan Treacy's Schottische

Australia, NSW, Crookwell

The musical score consists of four staves of music in D major (one sharp) and 4/4 time. The melody is characterized by frequent triplets and a mix of eighth and sixteenth notes. The guitar accompaniment is indicated by chords D, G, and A7 placed above the staff. The first staff contains 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. The piece concludes with a double bar line.

Rhythm: Schottische

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p68

Source: collected from Stan Treacy, Crookwell, NSW

John Meredith Collection, NLA

Notes: There are several variants of this schottische collected in Australia.

John Meredith collected a version from John Warn of Crooked Corner

who learned it from his great grandfather Bill Edwards. Meredith

referred to the tune as a variant of the 'Crabby Face Schottische',

which he had first heard from Vince Holland of Mudgee in the 1950s.

Vince had learned it from his father Fred.

Chris Sullivan & Mark Rummery collected a version from Charlie Batchelor

who learned it from George Parkins.