

Tabby Tomcat

Australia, NSW, Dunedoo

The musical score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign. The notes are: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). The third staff: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The fourth staff: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). The fifth staff: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The sixth staff: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Rhythm: Waltz

Source: collected from Albert 'Dooley' Chapman
collected by Chris Sullivan

Notes: This is dee 'Deitcher's Dog' with an approximation to the original verse as well as the chorus.

Bob Campbell and Sharon Frost also collected this tune from Dooley Chapman. See 'Stringybark & Greenhide', Vol5, No2 p18

The composer was Septimus Winner who also composed 'Ten Little Indians' and 'Listen To The Mockingbird'. American 1875.

Nothing on YouTube with verse except one individual. Greg O'Leary, Feb 2016

Tune transcribed by Jeff Lawrie