

Teddy Creighton's Step Dance

Australia, NSW, Goulburn

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign and contains four measures with chords A, D, A, and E. The second staff contains four measures with chords G, D, A, and a first ending '1 D' followed by a second ending '2 D'. The third staff contains eight measures with chords D, G, D, G, D, G, D, and A. The fourth staff contains eight measures with chords D, G, D, G, A7, and D. The fifth staff contains eight measures with chords D, G, D, G, D, G, D, and A. The sixth staff contains eight measures with chords D, G, D, G, A7, and D. The piece concludes with a double bar line.

Rhythm: Step Dance

*Source: collected from Stan Treacy, Goulburn, NSW
collected by Dave de Hugard*

Notes: Recorded 25th May 1982, Crookwell, NSW

History: This is a version of Fisher's Hornpipe, a traditional tune dating from around 1770. Fisher's Hornpipe was one of the really popular hornpipes and was well known in Canada and Australia. My understanding is that Ted (a shearer?) was a step-dancer and not a musician. He always requested that Stan play for him when he danced rather than other fiddler/musicians because Stan had such good 'timing' as a player. The version in Meredith's 2nd volume (Item 68 p.73) was put together from bits and pieces that Stan was remembering at the time and this is probably the reason it is such an inferior version, at least he didn't play it like that for me. - Dave De Hugard