

Thomas Conlon's Schottische

Australia, Vic, Wedderburn

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a D chord, followed by A, D, G, and D chords. The second staff includes triplets (indicated by a '3' above the notes) and A7 and D chords. The third staff features G, D, A7, D, and A7 chords. The fourth staff includes G, D, A7, A, a triplet, and D chords. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a Schottische.

Rhythm: Schottische

Book: Peter Ellis (ed), *Collectors Choice Vol 1*, Victorian Folk Music Club Inc., 1986, p84

Source: collected from Jack Condon, Wedderburn, Vic
Peter Ellis Collection, NLA