

Train Dont Run to Murwillumbah

Charles D'Albert, Pub 1865 as "Sontag Polka"

The musical score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. Chord symbols D, G, D, A, and D are placed above the notes. The second staff continues the melody and includes a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The third staff features a D chord at the beginning and an A chord at the end. The fourth staff has a D chord above the final measure. The fifth staff has a G chord above the final measure. The sixth staff begins with an A7 chord, followed by an A chord, and ends with a D chord.

*Source: collected from Len Duncan, Nerang, Qld
collected by Chris Sullivan, NLA Bib ID 2204306*

Tune transcribed by Jeff Lawrie

*History: Chris Sullivan also collected this tune from:
Campbell Duncan, Mudgeeraba, Qld, NLA Bib ID 681690, and
Sid Binji Duncan, Beechmont, Qld, NLA Bib ID 681589*