

Uncle Affies' Tap

Australia, Tas, Cape Barron Island

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G (first measure), C (second measure), and Am (last measure). The second staff has chords D7 (first measure) and G (second measure). The third staff has chords G (first measure) and Am (last measure). The fourth staff has chords D (first measure), D7 (second measure), and G (third measure). The fifth staff has chords G (first measure), G (second measure), and C (third measure). The sixth staff has chords Am (first measure), G (second measure), Em (third measure), D (fourth measure), D7 (fifth measure), G (sixth measure), (C) (seventh measure), and G (eighth measure).

Rhythm: Reel

Book: "Tasmanian Dance Tunes", compiled by Fred Pribac & Stuart Graham

Source: from the playing of the Brown boys, with Daryl Maynard, Steve & Laurie Lowery, Cape Barren Island, Tas
recording held by Tas Aboriginal Council, Hobart

History: This tune is a version of the "Orange Blossom Special"