

Under the Willow

Australia, Vic, Wedderburn

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The notes are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), A4 (quarter), B4 (quarter), G4 (half), A4 (quarter), B4 (quarter), G4 (half).
- Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), A4 (quarter), B4 (quarter), G4 (half), A4 (quarter), B4 (quarter), G4 (half).
- Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), A4 (quarter), B4 (quarter), G4 (half), A4 (quarter), B4 (quarter), G4 (half).
- Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), A4 (quarter), B4 (quarter), G4 (half), A4 (quarter), B4 (quarter), G4 (half).

The guitar chords indicated above the notes are: G, D7, G, (D7), G, D7, G, (D7) across the four staves.

Rhythm: Waltz

Book: Peter Ellis (ed), *Collectors Choice Vol 1*, 1986, p31, ISBN 0 9598269 2 0

Source: collected from Wedderburn Oldtimers, Vic
Peter Ellis Collection, NLA

Notes: There are two other tunes by this name collected from John Warn & the Crooked Corner Band