

Up In My Balloon

Castles in the Air

Australia, Vic, Wedderburn

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth and sixteenth notes, with some quarter notes. Chords are indicated above the staff: G, C, G, A7, D7. A triplet of eighth notes is marked with a '3' above it. The second staff continues the melody with chords G, C, G, D7, G. The third staff features a more rhythmic pattern with chords C, G, D7, G, D7, G, A7, D7. The fourth staff concludes the piece with chords G, C, G, D7, G, and includes another triplet of eighth notes marked with a '3' above it.

Rhythm: Barn Dance

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p132, 2007

Source: collected from the Wedderburn Oldtimers

Peter Ellis Collection, NLA

Notes: This is a version of the Scottish tune "Ball at Kerrymuir"