

# Vera Cotter's Schottische

Australia, NSW, Binalong

The musical score consists of six staves of music. Each staff begins with a treble clef and a 4/4 time signature. The music is characterized by frequent triplets, indicated by a '3' below the notes. Chords are written above the staff lines, including C, F, G7, and C. The melody is primarily eighth-note based, with some sixteenth-note runs. The piece concludes with a double bar line.

Rhythm: Schottische

Source: collected from Vera Cotter, Binalong, NSW  
collected by Chris Sullivan and Jacko Kevans

Notes: NLA Bib ID 5197352 & 5197347

Tune transcribed by Tony Stuart

History: The last 16 bars are a version of the "Woodland Flowers Schottische"