

## Vince Holland's Schottische

The musical score is written on three staves in a 4/4 time signature with a key signature of one sharp (F#). The first staff begins with a repeat sign and contains the first line of music. Above the notes are chord symbols: D, G, E-, and A7. The first ending is marked with a box containing '1 D'. The second ending is marked with a box containing '2 D'. The second and third staves continue the melody with further chord symbols: D, G, E-, A7, D, G, A7, and D.

*NOTES* Collected in the 1950s, Meredith refers to this tune as 'a schottische without a name, but a really effective tune'.

*Rhythm:* Schottische

*Source:* collected from Vince Holland, Mudgee

collected by John Meredith, ISBN 0 86840 002 5

*Notes:* Related tunes collected in Australia

- by Dave de Hugard, from Dooley Chapman, as "Dooley Chapman's Schottische No 2"
- by Dave de Hugard, from Clem O'Neales as "Clem O'Neales' Schottische No 2"
- by John Meredith, from Stan Treacy as "Stan Treacy's Schottische"
- By John Meredith, from John Warn as "Old Bill Edward's Schottische"
- by Chris Sullivan & Mark Rummery, from Charlie Batchelor as "George Parkin's Schottische"