

The Walk Around

Hills of Glenorchy

Australia, NSW, Limerick

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and includes a second ending bracket. The third staff features a more complex rhythmic pattern with many beamed eighth notes and rests, also including a repeat sign. Chord markings 'Am' and 'G' are placed above the notes to indicate accompaniment.

Rhythm: Jig

Book: Brad Tate, *Down and Outback*, p69, Pobinjay, 1988

Source: collected from Stan Treacy, Limerick, NSW
collected by Brad Tate

Notes: used for the 1st Set
the march figure of the First Set

Tune converted to abc by John Furlonger